

THEN MATCH YOUR NAME TO A \$1 CHEQUE AND COME TO

SECRETARY : R.W. BAYLISS

FLAT 4, GRASMERE LODGE 4, GRASMERE ROAD, BROMLEY, KENT BRI 4-BA



EAGLECON 80 : APRIL 12-13, 1980

MOUNT ROYAL HOTEL, LONDON

THIS CONVENTION IS BEING HELD IN CONJUNCTION WITH GRAND METROPOLITAN HOTELS

DRAGON'S DREAM publishing company with the ASTRAL GROUP, and in conjunction with Grand Metropolitan Hotels, present :

CONVENTION TO MARK THE 30TH ANNIVERSARY OF THE LAUNCH OF THE EAGLE COMIC

Venue : Mount Royal Hotel, London (Marble Arch / Oxford Street area)

Date: 12th - 13th April 1980

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The visually appealing nature of the Eagle will be explained and demonstrated indepth, using photographs, films, lectures and panel discussions.

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This Convention will present a unique opportunity to meet a great many of the people and personalities associated with this publication. On the Saturday evening there will be a Convention dinner at which a 'Special Guest' will present the new Eagle Convention awards. 00000

The Convention Steering Committee is composed of:

Adrian Perkins (Chairman)

Roger Bayliss (Secretary)

Gerry Webb (the SF Consultant and Dan Dare enthusiast)

Denis Gifford (British Comics Historian, founder A.C.E., Creator 'Comics 101' Convention)

Alan Vince (Dan Dare archivist and Eagle enthusiast)

Keith Page (Dan Dare enthusiast / British Interplanetary Society 'activist' / SF artist)
Mike Brown (Dan Dare - SF enthusiast)

Simon Garrett (Dan Dare enthusiast / Convention Advertizing Consultant)
Roger Coombes (Dan Dare enthusiast / Educationalist)

Ray Aspden (Dan Dare-Eagle enthusiast)

John Woodland (Astral Group representative)

James Slattery (Dragon's Dream representative / Dan Dare-Eagle enthusiast)

Derek Lord (Ex-Eagle editor)

ABP (ASTRAL GROUP)

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Mr. R.W. Bayliss (Convention Secretary)

Flat 4 Grasmere Lodge,

4 Grasmere Road.

Bromley.

Kent. BR1 4BA.

Please tick if required.

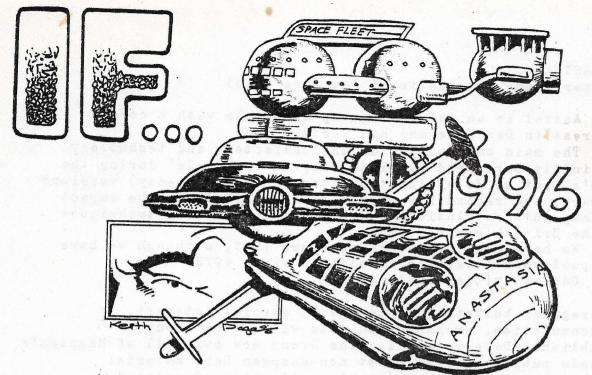
2.30%	
	I am interested in the Convention and wish to be kept informed of developments. This service costs £1.00, the remainder of this charge will be able to be converted into a definite booking in late-1979.
	Please enclose a £1.00 cheque/money-postal order but not cash.

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For further information

ADDRESS

DATE



- ... you think JEPEETS Knock spots off hovercraft
- ... SPACE TRAINS beat Space Shuttles ..
- ... ANASTASIA means more than a Russian Princess...
- ... you've got the slightest idea what we're THORKing about

you ought to be in ASTA

THE INTERNATIONAL DAN DARE CLUB

Meetings - Newsletter-Library - Contacts

talk to ADRIAN PERKINS 'Phone him on CAMBRIDGE (0223) 43924... A. B. PERKINS 19 WOLSEY WAY CHERRY HINTON CAMBRIDGE CB1 3JQ CAMB. 43924 (ASTRAL GROUP)

THE ASTRAL GROUP (formerly the International Dan Dare Club)

Astral is an informal group of people with a common interest in Dan Dare and his world.

The main emphasis is on the characters and technology originally portrayed by Frank Hampsom in "Eagle" during the 1950's, but we do notice the later (and present-day) versions of Dare, and regard his survival as a tribute to the impact of Hampson's revolutionary graphic and narrative techniques on the British comics scene.

We have been in existence since 1965, although we have not published a regular newsletter since 1972.

Our activities include:

- + Irregular bulletins on topics of special interest.
- + Accumulation, exchange and sale within the Group of published Dare material. (The Group now owns all of Hampson's Eagle published work, most non-Hampson Dare material published, and a considerable collection of related quasi-Hampson Dare items and news clippings.)
- + Occasional informal meetings for exchange of news and views.
- + Lectures, panel discussions, slide shows etc. at Comics and Science Fiction Conventions, often attended by Frank Hampson and other Dare-Eagle artists.
- + Preparation of statistical and analytical articles for circulation within the Group (some of which have been published in fanzines and even in professional publications).
- + General correspondence within the Group.

Astral is a friendly and more-or-less sane group of mature enthusiasts, most of whom were readers of Eagle during its Golden Age in 1950-60. Our interest is not merely nostalgic, but also one of technical appreciation, because we consider that the quality of the original Dare strip is such as to survive today on its own merits.

We extend a cordial welcome to anyone who thinks they might

feel at home in Astral.

Contact me at the above address (please enclose a S.A.E.).

ADRIAN B. PERKINS JULY 1979